

b. 1974. Odessa, Ukraine

Education

UC Berkeley, BA in Architecture, Environmental Design

Awards

2015 | Grant award from Carol Feuerman Sculpture Foundation

2007 | Best Foreign Fashion Photographer and People's Choice Award

2003 | Winner of the Advertising Photographers of America / Photographic District News competition

Art Fairs

2019 | Art Palm Beach, Boccara Art

2018 | Art +Market, Bridgehampton, NY, Sponder Gallery

2018 | Art New York, Sponder Gallery

2018 | Art Palm Springs, Sponder Gallery

2018 | Palm Beach Contemporary, Sponder Gallery

2017 | Art Miami, Sponder gallery

2015 | CONTEXT Art Miami, VIMM gallery

Selected Exhibitions

2018 | Miami Art Basel Contemporary Art Private Collection Exhibit, Fisher Island, FL

Pablo Atchugarry, Gustavo Montoya, Corlos Cruz-Diez, Fernando Botero, Manuel Cabre, Gene Kiegel

2018 | Wax Poetic, Pelham Art Center, New York

2018 | Laura Rathe Fine Art (Houston and Dallas locations) - group show

2016 | Mixing Medias: Carole Feuerman Sculpture Foundation, New York

2015 | Gene Kiegel: The Dina Collection, Beverly Hills, California

2010 | Trend and Style: Manezh Central Exhibition Hall, St. Petersburg, Russia

Solo Exhibition

2008 | Publicis, London

Auctions

2014 | Design on a Dime Auction by Housing Works, New York, New York

Notable Collectors

2019 | Tiffany Masterson

2018 | Robert Durant

2018 | Miguel Mendoza

2017 | Elli Tahari



Bio

Gene Kiegel (b.1974, Ukraine) is a New York based interdisciplinary artist with a degree in Environmental Design from UC Berkeley. His work explores the overlooked beauty of simple organic interactions. He utilizes biological and geological formations between raw materials such as beeswax, microcrystalline wax, natural pigments, metals, and resin to create surfaces that resemble a collection of extracts from another universe. In his most recent series, *Landscapes*, the artworks focus on the formation of self-organizational and pattern producing phenomena observed in nature. The simulated natural processes allow the viewer to observe the beautiful phenomena at various stages of growth. Gene Kiegel's art embodies two core truths: that all matter is molded by the same universal forces, and that there is a primal beauty - an "essence" - to be discovered in the biogeochemical interactions between elements, specific to the material properties of each reactant. All artwork is purposely left untitled to foster a variety of interpretations driven by the viewer's personal associations, unhindered by the artist's own interpretations.