

S T A N L E Y C A S S E L M A N

Born:

1963 Phoenix, Arizona

Education:

1985 Bachelor of Arts, Pitzer College, Claremont, California

1984 Richmond College, London, England

Solo Exhibitions:

2017 *Presence*, Jim Kempner Fine Art, New York, NY

Full Circle, Gazelli Art House, London, England

2016 *Through Frequencies*, Brintz Galleries, Palm Beach, FL

2015 *143 miles per second*, Jim Kempner Fine Art, New York, NY

The Physics of Surface Tension, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL

2014 *47*, Jim Kempner Fine Art, New York, NY

2013 *In an Instant*, Scott White Contemporary Art, La Jolla, CA

2012 *Art 57*, curated by Bernhard Schober, Vienna, Austria

2003 Johnson Fine Art, Los Angeles, California

1997 Mimi Lawrence Gallery, Los Angeles, California

1995 A.C.E., Vienna, Austria

1995 James White Gallery, Beverly Hills, California

1993 Preiss & Preiss, Vienna, Austria

1992 Glam Slam nightclub, Los Angeles, California

1989 Gallery Vega, Santa Barbara, California

1986 The Exhibition Space, Maurice-Heyman Fine Art, New York, NY

Group Exhibitions:

2017 *The Approach*, Gazelli Art House, Baku, Azerbaijan

2016 *Gold*, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL

2015 *The Approach*, celebrating Gazelli's 5th year, Gazelli Art House, London, England

Icons: The Art of Appropriation, Sotheby's S/2, New York, NY

New Acquisitions, Coral Springs Museum of Art, Coral Springs, FL

Small Works, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY

2014 *Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies*, curated by Ayn Choi, ASC Project Space, New York, NY

Red Tape, Stanley Casselman and Hyo Myoung Kim, curated by Mila Askarova, Gazelli Art House, London, England

2013 *Summer Group Show: William Glen Crooks, Stanley Casselman, Ross Bleckner*, curated by Scott

White, Scott White Contemporary Art, La Jolla, CA

2012 *Fall Group Show*, curated by Jorge Brinkerhoff, Philharmonic Center for the Arts, Naples, FL

Let There Be Light, curated by Mila Askarova, Gazelli Art House, London, England (Catalogue)

Summer Group Show, curated by Scott White, Scott White Contemporary Art, La Jolla, CA

The Originals, curated by Eileen S. Kaminsky, Mana Contemporary, Jersey City, NJ

Flux, Cheryl Hazan Contemporary Art, curated by Cheryl Hazan, New York, New York

2011 *25th International Show*, curated by Joan Young, Associate Curator of Contemporary Art Guggenheim Museum, New York, NY, Visual Arts Center of New Jersey, Summit, New Jersey

2010 *Curate NYC*, curated by Naomi Beckwith, Matthew Lyons, Lauren Ross , Rush Arts Gallery, New York, NY
New Directions '10, curated by Nathan Trotman, Associate Curator of Contemporary Art, Guggenheim Museum, New York, NY, Barrett Art Center, Poughkeepsie, NY
 2010 Light Art Biennial, *private light in public spaces*, curated by Laura Plana Gracia, Linz, Austria
Simulation: R.E.M., curated by Sondra Tannenbaum, Salon Ciel, D'Mai Urban Spa, Brooklyn, NY
Art of the Northeast, curated by Katie Rashid, Silverman Guild Art Center, New Canaan, Connecticut
 2008 *Made In New York*, curated by Eric Weiss, Opera Gallery, New York, NY
 2006 RVS Gallery, Southampton, NY
 2004 Toronto International Art Fair, Nikola Rukaj Gallery, Toronto Canada
 1999 99 Miller Durazo Fine Art, Los Angeles, California
 1994 *What's Next*, James White Gallery, Beverly Hills, California
 1991 *Professors Choice no.4*, Lang Art Gallery, Claremont, California
 1990 *3 Artist*, The International Gallery, Santa Monica, California
 1989 *Gallery Artists*, Gallery Vega, Santa Barbara, California
 1988 *Professor's Choice no.3*, Lang Art Gallery, Claremont, California
 1986 *Rough and Tough*, Above the Stud Gallery, San Francisco, California
 1985 *Ink and Clay IX*, Cal Polytechnic Institute, Pomona, California

Museum and Public Collections

Borusan Contemporary, Istanbul
 Coral Springs Museum of Art
 Flint Institute of Arts
 Fredrick R. Weisman Art Foundation
 Georgia Museum of Art
 New Orleans Museum of Art

Theatrical and Film:

1996 *Mind Games*, Smoke Ring Films, producer Josh Woodward
 1995 *Six Before Twelve*, Jugenstil Theater, producer Dogmar Kalista, Vienna Austria
 1992 *Diva's Simply Singing*, Scottish Rite Auditorium, producer Sheryl Lee Ralph, Los Angeles, CA

Reviews and Interviews:

06-13-17 *In Conversation with Stanley Casselman and Dr. David Anfam* Tuesday talk series at Gazelli Art House. A discussion of Full Circle, <http://gazelliarthouse.com/forum/conversation-stanley-casselmann-june-2017/>

03-18-15 *Iconic Surfaces*, by Bruce Helander, Huffington Post, http://www.huffingtonpost.com/bruce-helander/iconic-surfaces_b_6892658.html

10-13-14 *If you Love Warhol, Koons And Hirst But Can't Spend Millions, Try These Emerging Artist For Less*, by Danielle Rahm, Forbes

<http://www.forbes.com/sites/daniellerahm/2014/10/13/if-you-love-warhol-koons-and-hirst-but-cant-spend-millions-try-these-emerging-artists-for-less/>

03-17-14 Interview with Stefania Elena Carnemolla, Wall Street International, *Red Tape* http://www.wsimagazine.com/uk/browse-by-continent/europe/united-kingdom/stanley-tape_20140310114747.html#Uyc-BSh915g

01-06-14 Interview with Brainard Carey, Yale Radio WYBC <http://museumofnonvisibleart.com/interviews/stanley-casselmann/>

03-02-13 Review by Elenore Welles, Art Scene Cal <http://www.artscenecal.com/archive/774-stanley-casselmann>

- 12-03-12 *How to Fake a Richter*, by Jerry Saltz, New York Magazine, Dec 3, 2012
<http://www.vulture.com/2012/11/fake-gerhard-richter-paintings.html>
- 10-31-11 Interview with Temma Stauffer for Mana Fine Arts
<http://www.manafinearts.com/the-mana-log/2011/10/a-conversation-with-stanley-casselman/>
- 11-30-98 Feature interview with host Jennifer Convey on *Awesome Interiors*, HGTV
- 11-23-98 Interview with Chris Lenutti on Planet FM Chicago, WPGU
- 08-07-95 Interview with Daniela Attwood on Radio CD FM, Vienna Austria
- 05-29-95 Kronen Zeitung, Vienna Austria
- 01-01-93 The Los Angeles Downtown News, Los Angeles, California
- 09-01-92 Review Magazine, Denver, Colorado
- 06-30-89 The Santa Barbara News Press, Santa Barbara, California